

Creative Media Makeup

Technical handbook 2023

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WorldSkills UK

WorldSkills UK is an independent charity and a partnership between employers, education and governments. Together, they are raising standards in apprenticeships and technical education to enable more young people get the best start in work and life. They are leading the charge to ensure that all young people have equal access to high quality apprenticeships and technical education, by:

- inspiring young people through their careers advice resources, to choose excellence through apprenticeships and technical education as a prestigious career route on their path to reaching their potential, whatever their background.
- developing excellence in young people by testing and assessing their skills and knowledge against their peers through their national and international competitions programmes, improving their confidence and potential.
- innovating to mainstream global excellence to help improve the standard of teaching, training and assessment through international benchmarking to help young people, employers and the UK economy succeed.

They are also part of WorldSkills, a global movement supported by over 80 member countries, which celebrates young people achieving world-class standards in the biennial 'skills Olympics.

[This link](#) can be used to access more information about WorldSkills UK and the work it undertakes:

Sector Overview

Creative Media Makeup artists use the human body as a canvas to create a desired character or appearance through the skilful use and application of makeup and prosthetics under strict time constraints. They need to have a range of common makeup artistry skills including special effects and theatrical as well as high fashion and spend hours developing their model into the desired finished product.

The competition focuses on the role and tasks of a Media Makeup Artist, working on a given theme over a number of hours using the specialist skillset needed for the creative industry sector with excellent attention to detail and the ability to work well under pressure – all whilst demonstrating patience, concentration, good time management and excellence in client care.

Career Pathway

Career options for available include, becoming a makeup artist, doing clients for evenings and events, bridal makeup, makeup for photo shoots and editorial makeup, fashion shows and e-commerce along with starting a career as a trainee in the TV and Film industry or Theatre.

Competition Cycle

Date	Stage
Feb - March	Registration
April	Entry
June	National Qualifier
July	Announcement finalist
October	Bootcamp
November	National Finals

Competition Overview

About the Competition

This competition assesses the skills and abilities of competitors entering the field of Creative Media Makeup

This competition consists of:

- An entry stage, a remote assessment in which you must complete work in your own time and submit this for judging;
- A qualifying heat, which will be face to face
- You must attend and complete a series of tasks on a specific day, or a set of tasks that you will be sent and must be completed within a given timescale;
- A UK national final, taking place in November as part of WorldSkills National Finals.

Core competencies

Competitors taking part in this competition should be able to demonstrate the following competencies:

- Professional demeanour
- Safe working practices
- Professional attitude
- Effective interaction with the client
- High level of skill and dexterity
- Management of time allocation
- Ergonomic working methods

Qualifications

This competition is mapped out to the following qualifications:

England, Wales, Northern Ireland

VTCT

Level 3 diploma in theatrical media makeup (Tech Qual)

Level 3 diploma makeup artistry

VTCT Level 3 NVQ Award in Fashion and Photographic Make-Up

Level 3 extended diploma in theatrical media makeup (Tech Qual)

Level 3 diploma in theatrical, special effects, hair and media makeup.

Level 3 diploma in theatrical and media makeup (Tech Qual)

Level 3 diploma in makeup artistry

City & Guilds

Level 3 Theatrical and media makeup

Level 3 technical level Theatrical and media makeup

Scotland

NQ Level 6 Makeup Artistry

HNC Fashion Makeup

HND Makeup Artistry TV Film and Theatre

Assessment Criteria

For this competition the breakdown will help in how you can go from being competent in the skill to excellent and what the judges will be looking for.

Core Competence	Competent	Excellence
Professional demeanour	Competitors should present with a clean, tidy professional appearance. Hair, makeup and outfit should be suitable for an industry job.	Competitors should appear enthusiastic, courteous and respectful of others. Stay relaxed and calm giving the appearance of confidence. No matter what a competitors style, their appearance should be immaculate, chosen makeup should be flawless and excellently applied, hair should be appropriately styled, out

		of the face, not trailing onto clients. Clothes should be clean and well fitting allowing for movement whilst working. Shoes should be flat and comfortable.
Safe working practices	Competitors need to show safety with equipment, products and their surroundings.	Competitors should be able to display their knowledge of safe practice, inclusive of hygiene, brushes should not appear stained, all products and equipment should be clean and tidy, labelled correctly. There should be no trip hazards. Chairs positioned correctly for posture. There should be care taken when working on eyes and face, competitors using too much pressure or poor technique look unprofessional.
Professional attitude	Competitors should be able to deal with the competition with a good attitude towards their work, the judges and other competitors.	A friendly approachable attitude showing confidence without being cocky. Being respectful of models and their comfort. Competitors who instruct models clearly and concisely with a friendly manner, appear more professional. Looking fed up and bored, over confident or over excited seem unprofessional.

Effective interaction with the client	Competitors should show a professional attitude towards their models. Respect should be obvious, making sure of their comfort at all times.	Clients/models should be given instructions and spoken to throughout. Explaining steps too them helps them be a better model and enables a professional working environment.
High level of skill and dexterity	Competitors should be able to show a high level of makeup, body painting, hair, prosthetics and design skills. Each mandatory specified task should be carried out to a professional standard.	<p>Practicing on multiple occasions enables a quicker, more confident and more professional application. Competitors who work quickly and confidently in a controlled manner appear more professional.</p> <p>Hair should be perfectly wrapped for bald cap application, cap edges should be smooth and seamless.</p> <p>Prosthetic edges should be blended seamlessly.</p> <p>Painting should give good coverage, be perfectly blended whilst detail and layering creates depth and interest. The overall design should flow from head to toe.</p> <p>A creative interpretation shown on a mood board presented professionally to industry standard.</p>
Management of time allocation	Competitors should be able to complete tasks on	Competitors should not appear to rush or panic. Practice before hand

	time, showing confidence in their work.	helps to know the routine and timings for each step of the design. Appearing to work effortlessly in a controlled but swift way appears more professional.
Ergonomic working methods	Competitors should be able to show they are working in the best possible way with the space provided, Work stations and equipment should be set up and kept in a suitable manner throughout.	Competitors should think carefully about the set up of the working station to enable the most professional appearance. Is everything easily accessible to allow for the quickest and easiest application, chairs in the correct position and height.

Entry Criteria

- There is no limit to the number of entries per organisation but organisations are strongly encouraged to use the pre-competition activity to introduce their competitors to (and prepare them for) competition work and to select their best representatives.
- This is an individual competition
- Competitors must be familiar with the core competencies below and be currently studying for/achieved an appropriate Level 2/3 Makeup qualification within the last two years and/or are enrolled on a Makeup programme of study working towards Level 3 or Level 4.

Competition specific rules

- Female models can be topless, but pre-applied nipple pads must be worn.
- Make up must cover the entire body, Face and Head.
- All make up mediums can be used, as long as it is applied hygienically and safely i.e. airbrushing, water colour, cream make up etc.

- Bald caps and 2 prosthetics are mandatory and must not be pre-adorned or pre painted. Hair should not be pre wrapped or styled.
- Headdresses may be worn but must not be shop bought and should have been made by the competitor. Hair pieces (not full wigs) may be worn and should not cover in excess of 20% of the head.
- Costumes must be designed and made by the competitor. Costume must not cover more than ¼ of the artwork from of the overall design.
- Mood Boards must be displayed during competition, these can be digital providing the display stays live for the entire competition and it does not take up space needed for your working process.
- Competitors and models are expected to work in a professional manner throughout the competition.

Pre-competition Activity

Before registering to enter students and apprentices to take part in a WorldSkills UK Competition, it can be helpful to enable them to practice, test and challenge their technical and mental skills by getting involved in the pre-competition activity available on the bottom of the webpage. As well, the following activities could be used to support prospective competitors to get a feel for what will be expected of them in a WorldSkills UK Competition, whilst still in an environment with which they are familiar:

- on and off the job training and work experience
- WorldSkills UK or other externally run competitions
- internal competitions e.g. internal to an employer, specially designed competitions - using WSUK competition briefs
- local competitions e.g. in colleges and training providers.

Digital Badges



As recognition of the participation and achievement of learners who take part in the competition you will be awarded a Digital Badge from WorldSkills UK. This credential has been awarded to those who have participated in our competition-based training programme. In taking part in this programme there has been a commitment to developing technical, employability and personal skills to a high standard using benchmarked assessments, leading to higher skills

development. At each stage of the competition activity there has been personal and professional growth as well as developing skills, knowledge and behaviours in vocational and technical education.

The digital badges are sent via Credly to your email and can be shared on social media platforms and in your email signature. For a short outline of the value of Digital Badges, look at our short video at <https://www.worldskillsuk.org/digital-credentials/> (45 secs).

Entry Stage

Competitors will be required to complete a Make-Up design which reflects a theme.

To be successful in submitting your entry, you will need to provide the following information:

- A brief description, explaining your ideas that inspired your design (in your email)
The judges will want to see 3 images of the following (1 jpeg image per aspect):
- Three aspects to your design:
 - Front
 - Back
 - Close up of face and head
- Mood board (as a separate document/attachment)

National Qualifier

Competitors will be required to complete a Make-Up design which reflects a theme.

Competitors must complete a full body painting no less than $\frac{3}{4}$ of the body should be painted. One hand made or shop bought prosthetic and bald cap must be applied and should be styled in a manner that fits the design.

There will be 4 hours 15 mins allowed for this competition including a 15 minute comfort break.

National Final

Stage 1 of the finals for 2023

For the first stage competitors must design and make a 1 minute 30 second TikTok giving the judges an insight into your thought and design process along with championing 1 product that you will be using for the live final stage. You can be as creative as you would like and will be marked out of 10 for the video. Marks will be added to the marks for live finals.

Stage 2 of finals - 2023

Competitors will be required to complete a full body painting make-up, using a Bald cap and 2 prosthetics to create a design which reflects the theme Competitors should also design and display a professional mood board.

Judges Top Tips

- Practice as many times as possible beforehand, timings are everything when it comes to competition.
- Stick to your strengths, do what you're best at.
- Don't over complicate your design, do what you know you can do to an excellent standard in the time given.
- Don't rely on hiding shoddy work under costume, you're being marked at every stage, poor workmanship will be spotted.
- Check all equipment beforehand, along with making sure you have absolutely everything you need.
- Be aware of models' comfort throughout.
- Research themes to the fullest. Judges want to see interesting interpretations.
- Always be aware of H&S plus Hygiene rules. Covid- 19 Rules must be strictly adhered to.
- Enjoy the experience, don't worry about what other people are doing, concentrate on your work.