



Nail Technician Technical Handbook

Nail Technician

Skill for each competition	<p>nail-technician-competition-overview-page.pdf</p> <p>This annual cycle of competitions focuses on the role and tasks of a Nail Technician and is designed to promote standards and develop commercial and creative skills and techniques essential in this industry.</p> <p>The tasks chosen in this competition involve competitors carrying out a range of given treatments which reflect both current and traditional nail services and decoration. These will mirror industry practice and requirements.</p>
Criteria for entry	<p>There is no limit to the number of competitors per organisation but organisations are strongly encouraged to use the pre-competition activity to introduce their competitors to (and prepare them for) competition work and to select their best representatives.</p> <p>Entries will be accepted from competitors who have achieved or be working towards a full Level 2 Nail Diploma qualification within the last two years and/or are enrolled in an appropriate programme of study towards Level 3 or up to SCQF level 6</p> <p>Early registration is highly advised in order to identify preferred qualifier venue in the event of competitors reaching stage 2 and beyond. Places are allocated on a strict first-come, first-serve basis.</p> <p>The Beauty Competitions are managed and sponsored by Coleg Cambria. All competition related enquiries should be directed to: competitions@cambria.ac.uk</p>
Competencies required	Competitors taking part in this competition will be

	<p>required to demonstrate:</p> <ul style="list-style-type: none"> Professional demeanour and attitude Safe working practices Effective interaction with the client High level of skill and dexterity Management of time allocation Ergonomic working methods Creativity Interpretation Idea generation to implementation
<p>Competition cycle</p>	<p>This competition is conducted over three stages:</p> <ul style="list-style-type: none"> ● Stage 1 - Passive stage (photographic entry: normally of 2 tasks. Photographs should not be digitally edited or enhanced and should be competitor's own work, completed under competition conditions in order to best prepare for further stages). Successful candidates will be invited to: ● Stage 2 - UK National Qualifiers an online, virtually led round. In each qualifier 2 identical tasks are performed by competitors in a specific order, under strict timed conditions. <p>The top 8 performers in the UK will be selected from the National Qualifiers and invited to:</p> <ul style="list-style-type: none"> ● Stage 3 - UK National Finals (3 tasks performed over 1 full day, under strict timed conditions). <p>Each stage is differentiated in order for the competitors' skills to develop and accelerate.</p>
<p>Outline of how marks are awarded/gained</p>	<p>Passive Stage</p> <p>The marking scheme is designed to fairly compare every competitors work created and skills used.</p>

Marking is split between nail enhancement and nail art skills

Marks awarded :

Pink hand	50
Nail art	50
Total	100

National Qualifier stage

The marking scheme is designed to fairly compare every competitors work created and skills used.

Marking is split between Design and step by steps and practical skills.

Marks awarded:

Design Idea & Inspiration	10
Step by step	10
Practical Task	80
Total	100

UK National Finals stage

The marking scheme is designed to fairly compare every competitors work created and skills used.

Marking is split between CV, interview, work presentation and practical skills

Marks awarded:

CV Application and 30min Interview	10
Work presentation.	30
Application and Finished Result	60
Total	100

Each competition module will be assessed and

	<p>marked independently of any other competition activity.</p> <p>For all subjective criteria, the following marking scale will be used:</p> <p>0 - Unacceptable work 1 - Very weak work 2 - Basic work 3 - Average work 4 - Very good work 5 - Outstanding work</p> <p>For all objective criteria, the following marking scale will be used:</p> <p>0 - Does not meet standard 0.5 - 1 - Meets standard</p> <p>Once marks have been awarded by each of the judges, they will be averaged to obtain the final mark.</p> <p>A panel of judges has been selected from a range of industry, college and training provider representatives.</p> <p>The judges' decisions will be moderated and quality assured by WorldSkills UK before being confirmed.</p> <p>NB: Competitors who achieve the highest marks across all heats will be invited to compete at the UK Final - There is no automatic entrance to the UK Final for heat winners.</p>
<p>Top Tips from judges</p>	<ul style="list-style-type: none"> ● Prior preparation prevents poor performance. ● Ensure you have read the brief and understand the brief. ● Contact lead judge prior to competition with any questions. ● It is vital that you arrive to your competition fully prepared and in good time for your briefing with the head floor judge. ● Prior to your competition, ensure you listen and understand the information given to you and if you are unsure of any points ask QUESTIONS.

	<p>Points will NEVER be deducted for asking questions.</p> <ul style="list-style-type: none"> ● Research competitions. ● Look at previous winners work. ● Practice practice practice. ● Remember your tutor is there to fully support you in the journey take on their advice and support. ● Listen to feedback from your tutor and work from the feedback. ● Bring spare products in case of leakages. ● Check if using new products they are not faulty. <p>Work from feedback from judges in the passive stage to prepare for the next stage of competition.</p>
<p>Links to training resources</p>	<p>Books</p> <p>The complete nail technician- author Marian Newman</p> <p>Nail Art: Inspiring Designs by the World's Leading Technicians - author Helena Biggs</p> <p>Websites to visit:</p> <p>https://www.scratchmagazine.co.uk</p> <p>https://www.nailsmag.com/videos</p> <p>https://www.youtube.com/user/ArtisticNail</p> <p>Instagram - IGTV</p> <p>robinmoses nail art</p> <p>academynails</p> <p>hazeldixon</p> <p>kirstymeakin</p> <p>louellabelle</p> <p>cndworld</p> <p>artisticnaildesign</p> <p>katiebarnes nail artist</p> <p>Nail art quiz</p> <p>https://forms.office.com/Pages/ResponsePage.aspx?id=SqqZlo0kDUSxAjjh52aGhC_YLs8-2BJL1AWmH6oAgRUNEM5WTNGMFpPSFhRU1hBSII2OVFOTk1ZSy4u</p>

	CPD Powerpoint <ul style="list-style-type: none">To understand passive stage : Nail Technician Passives CPD session.pdf
Links to Career Paths	https://www.ucas.com/ucas/after-gcses/find-career-ideas/explore-jobs/job-profile/nail-technician https://nationalcareers.service.gov.uk/job-profiles/nail-technician https://www.inputyouth.co.uk/jobguides/job-nailtechnician.html