

PAINTING AND DECORATING

**2021
QUALIFIER
COMPETITIONS**

Pre-registration information

<p>Overview</p>	<p>The 2021 Competitions will look a little different to previous years due to the current COVID situation. Adherence to prevailing lockdown restrictions is an expectation and no travel to/between venues is required.</p> <p>For 2021, all competitors are expected to complete both a physical project and an online assessment for the qualifying competitions. Whereas, in previous years, the physical competitions were held at selected venues throughout Great Britain and Northern Ireland, in 2021, each competitor will complete the physical project in their own college, under supervision. These projects are still expected to be completed under competition rules and conditions. The SkillBuild judges will give a video link briefing at the start of the day and may request direct access to the competition area, at any point during the competition, so a laptop and network with this facility will be required.</p> <p>The marking of the physical competitions will also have a different approach this year. For Painting and Decorating, tutors will mark the project and will submit photographic evidence to support their marking. The SkillBuild judges may request to see the completed project during marking for verification purposes. The SkillBuild judges will conduct remote verification based on the photographic evidence submitted.</p> <p>As in previous years, the practical competition will be a 6-hour project.</p> <p>The online assessment is expected to be completed in addition to the practical project. This assessment will contain a variety of question types, including multiple-choice and scenario-based ones linking to employability skills and understanding.</p> <p>The current expectation is that marks for progression to subsequent competition levels will be taken from the practical project. Marks from the online assessment will be used for the following reasons:</p> <ul style="list-style-type: none"> ● To differentiate between identical scores ● If the physical competition is stopped due to Covid <p>Therefore, we strongly recommend that all tutors encourage and support all competitors to complete this online element as it may be used in the selection of finalists.</p> <p>Detailed information about setting up and running the competition and the evidence submission requirements will be available to the college point of contact upon registration.</p> <p>This competition has been designed to reflect the role of a painter and decorator and the standards that are expected within the construction industry.</p>
<p>Core competencies</p>	<p>At the competition competitors will have to demonstrate the following skills:</p> <ul style="list-style-type: none"> ● Working from drawings by taking accurate measurements to determine the materials required for the competition piece ● Applying wallpaper ● Demonstrating excellent painting skills ● Working to tolerances of millimetres ● Keeping the work area clean and tidy ● Working in a safe manner

Practice and Preparation	You should focus on the techniques and knowledge linked to the core competencies stated above. You should also prepare and organise tools and equipment and practice previous test projects .
Entry criteria	<p>This is an individual competition and competitors must be familiar with the core competencies above.</p> <p>One competitor per college plus one standby/substitute should be registered and it is imperative that they are registered in that order. Places will be allocated on a first come, first served basis so date preferences cannot be guaranteed. Where more than one competitor from any provider is registered to compete, all competitors must compete at the same date/time.</p> <p>The college Point of Contact needs to be the tutor who will be running the painting and decorating competition, to ensure that all competition project information is sent to the correct person.</p>
How you can take part	<p>To take part in the Painting and Decorating competition:</p> <ol style="list-style-type: none"> 1. Register to enter this competition <ul style="list-style-type: none"> - the registration window is open from 19th April – 14th May. <p><i>Important note: NI colleges/providers are strongly advised to complete their registrations by 23rd April, to ensure that communications and turnaround of materials can be completed ahead of the competition days.</i></p> 2. Competitors will be allocated their competition date based on their first or second preference. Selecting preferred dates does not guarantee entry as there are limited places available 3. Competitors will complete the physical competition task at their own college 4. Competitors will complete the online assessment during the summer break <p>As stated above, the expectation is for all successful registrants to complete a physical task <u>and</u> an online assessment.</p> <p>However, in any skill, should physical tasks prove impossible to complete (eg. due to a re-introduction of lockdown), competitors will be judged wholly on their online assessments.</p> <p>The online assessment is expected to be live from early July and will be accessible via a range of devices, including tablets and smart phones. Colleges are also encouraged to support competitors to access the online assessment if they do not have personal access to devices or data.</p>

<p>Where you can take part</p>	<p>Dates for the Painting and Decorating competitions in 2021 are:</p> <ul style="list-style-type: none"> • Thursday 27th May <i>nb: exclusive to NI competitors, all of whom must compete on this day</i> • Tuesday 8th June • Thursday 10th June • Tuesday 15th June • Thursday 17th June • Tuesday 22nd June • Thursday 24th June <p>The completion window for the online assessment will be during the summer break, with full details announced after registration has closed.</p>
<p>Useful information</p>	<p>Please contact the Competition Organising Partner, SkillBuild, if you have any questions at skillbuild@citb.co.uk</p>