

Competition Overview

WorldSkills UK Floristry

About the Competition

This competition assesses the skills and abilities of competitors entering the field of Floristry.

A Florist is a professional who will use their expertise and knowledge of flowers, plants, botanical materials and accessories to produce floral designs to the specification of the customer.

The WorldSkills UK competition focuses on all the essential requirements for a successful career in floristry.

The competition provides an opportunity for competitors to demonstrate creative and technical skills at an advanced level.

Competitors will have to show a range of skills including:

- Knowledge of principles of design and colour harmony
- Creativity
- Wiring and wiring techniques
- Work organisation and time management
- Conditioning and preparation of materials for design
- Interpret, design and evaluate to a brief
- Health and safety

This WorldSkills UK competition is managed by the British Florist Association.

This competition consists of:

- A National Qualifier, which you must attend and complete a series of tasks on a specific day;
- A UK national final, taking place at the NEC in November as part of WorldSkills UK Live.

Further information, including pre-competition sample materials, are available on the WorldSkills UK website.

Core competencies

Competitors taking part in this competition should be able to

Competence	Qualifier	UK Final
Work organisation and time management Knowledge and understanding of working environment <ul style="list-style-type: none"> • Health and Safety legislation, obligations and practice • The importance of work organisation and prioritisation • The importance of time management • The ways in which working practice can minimise wastage and costs. Competitors shall be able to: <ul style="list-style-type: none"> • Estimate the amount of time it will take to complete the design • Understand the ways in which working practice can minimise wastage and costs. • Comply with Health and Safety regulations and documentation. 	Yes	Yes

<ul style="list-style-type: none"> Complete floral designs within commercial timescales and in a way that minimises waste. 		
<p>Condition and prepare botanical materials for a design</p> <ul style="list-style-type: none"> Knowledge and understanding of conditioning and preparation of botanical materials. Identify plant material and understand the requirements for conditioning them Handle tools, materials and equipment safely and in a manner that minimises wastage, damage and contamination. <p>Competitors shall be able to:</p> <ul style="list-style-type: none"> Understand the different unpacking techniques for boxed, bunched and poisonous/irritant plant or flower material Select and prepare appropriate containers for materials being condition ensuring correct hygiene procedures are followed. Select tools, protective clothing and equipment appropriate to the fresh materials being condition. Be able to monitor and control quality and control of cut materials with good stock rotation. Work safely 	Yes	Yes
<p>Interpret a Brief</p> <ul style="list-style-type: none"> Knowledge and understanding of a customer's needs and the ability to work to a budget Identify and record the customer's exact requirements through discussion, questioning, sketches and pictures Understand the basic principles of a design schema and its benefits in planning floral designs covering: order categories, styles of design Select floral materials that are correctly conditioned, suitable for the design, appropriate for the customer's needs, the budget, lasting qualities and seasonal availability Ability to understand the customer's budget for the work and design accordingly. 	Yes	Yes
<p>Design a floral display interpreting a theme</p> <ul style="list-style-type: none"> Knowledge and understanding of principles and elements of floral design. Knowledge of wiring and taping techniques i.e. mount wiring (single and double leg) support wiring, loop stitch, branched units, natural units, ribbed units, feathering and binding. Knowledge of manipulation techniques i.e. gluing, upping, rolling, plaiting and threading Knowledge of design techniques to include basing, clustering, layering, pave, pleating, pillowing, pinning, stapling Knowledge of tying techniques to include, grouping, binding, veiling, banding, caging, framing, shadowing, sheltering. Incorporate appropriate fixing methods within designs to facilitate ease and security of attachment <p>Competitors shall be able to</p> <ul style="list-style-type: none"> Construct specified designs to a high technical standard in line with decorative, form-linear, or vegetative design principles as appropriate Select and utilise wiring and taping techniques effectively Select and use manipulation techniques effectively Select and use design techniques effectively. Construct hand-tied designs in line with the various techniques. Ability to attach floral and other materials securely. Assemble collars and frameworks firmly and securely 	Yes	Yes

<p>Evaluate Floral designs Knowledge and understanding of how to review and evaluate a design against the specification and make any modifications which are necessary within the terms of the design requirements.</p> <p>Competitors shall be able to</p> <ul style="list-style-type: none"> • Understand what the customer requirements and judge the design against the specification (budget, content, occasion, design style, client requirements) • Have the ability to make modifications without losing the original requirements of the design. 	Yes	Yes
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Entry Criteria

This is an individual competition.

Up to 5 competitors are permitted to enter this competition per organisation.

Competitors must be familiar with all of the core competences listed but must not have more than 5 years' industry experience.

Marking and Assessment

Each competition module will be assessed and marked independently of any other competition activity.

Once marks have been awarded by each of the judges, they will be averaged to obtain the final mark.

A panel of judges has been selected from a range of industry, college and training provider representatives. The judges' decisions will be moderated and quality assured by WorldSkills UK before being confirmed.

Please note that competitors who achieve the highest marks across all national qualifiers will be invited to compete at the UK Final. There is no automatic entrance to the UK Final for winners of national qualifiers. The British Florist Association will inform finalists following moderation of marks.

Test Project

The floristry competition is conducted over two stages:

Stage 1 – UK National Qualifiers (3 items)

- Competitors will be asked to bring one completed design to be judged at their chosen venue. The piece created will be at the competitor's own expense.
- Competitors will be asked to undertake two further competition pieces in situ, maximum working time of 2 hours per task. Flowers and sundries will be supplied for these two competition pieces.
- At the start of the competition an allotted time will be allocated for conditioning, familiarisation and preparation of materials. This is not part of the working time.

Stage 2 – UK National Final (5 items)

- At the national final competitors will be conducting 5 tasks over two days with a maximum working time of 3 hours per task. Two of the items will be surprise tasks and the schedules will not be given out until the start of each of these competitions.
- All flowers, sundries will be supplied for all these competition pieces
- At the start of the competition an allotted time will be allocated for conditioning, familiarisation and preparation of materials. This is not part of the working time

Materials and Equipment

You will be provided with all flowers and sundries for the two live tasks at the qualifiers, and all tasks at the UK Final.

Competitors are expected to bring one completed design with them to the qualifiers

Contact Details

Sandie Griffiths (sandie@theflower.co.uk, 07957 867065)

For technical queries please contact Sandie Griffiths, and he will put you in touch with the relevant technical expert.

For general enquires please contact the WorldSkills UK Contact Centre 0800 612 0742 opt.2, Enquiries@WorldSkillsUK.org.

Competition Rules

A completed registration is an indication that you have agreed to the following:

- a) WorldSkills UK Competition Rules
- b) WorldSkills UK Terms and Conditions

Please ensure that you are familiar with these documents ahead of any competition activity.