

# FLORISTRY

## Core Competencies

Core competencies and standards for WorldSkills UK Skills Competitions activities		Qualifier	UK Final	Team UK
<b>Competency</b>	<p><b>Work organisation, time management</b> Knowledge and understanding of working environment</p> <ul style="list-style-type: none"> <li>• Health and Safety legislation, obligations and practice</li> <li>• The importance of work organisation and prioritisation</li> <li>• The importance of time management</li> <li>• The ways in which working practice can minimise wastage and costs.</li> </ul>	Y	Y	Y
<b>Standards</b>	<p>Competitors shall be able to:</p> <ul style="list-style-type: none"> <li>• Estimate the amount of time it will take to complete the design</li> <li>• Understand the ways in which working practice can minimise wastage and costs.</li> <li>• Comply with Health and Safety regulations and documentation.</li> <li>• Complete floral designs within commercial timescales and in a way that minimises waste.</li> </ul>			
<b>Competency</b>	<p><b>Condition and prepare botanical materials for a design</b> Knowledge and understanding of conditioning and preparation of botanical materials.</p> <ul style="list-style-type: none"> <li>• Identify plant material and understand the requirements for conditioning them.</li> <li>• Handle tools, materials and equipment safely and in a manner that minimises wastage, damage and contamination.</li> </ul>	Y	Y	Y
<b>Standards</b>	<p>Competitors shall be able to</p> <ul style="list-style-type: none"> <li>• Understand the different unpacking techniques for boxed, bunched and poisonous/irritant plant or flower material</li> <li>• Select and prepare appropriate containers for materials being condition ensuring correct hygiene procedures are followed.</li> <li>• Select tools, protective clothing and equipment appropriate to the fresh materials being condition.</li> <li>• Be able to monitor and control quality and control of cut materials with good stock rotation.</li> <li>• Work safely</li> </ul>			

Competency	<b>Interpret a Brief</b> Knowledge and understanding of a customer's needs and the ability to work to a budget	Y	Y	Y
Standards	Competitors shall be able to <ul style="list-style-type: none"> <li>• Identify and record the customer's exact requirements through discussion, questioning, sketches and pictures</li> <li>• Understand the basic principles of a design schema and its benefits in planning floral designs covering: order categories, styles of design</li> <li>• Select floral materials that are correctly conditioned, suitable for the design, appropriate for the customer's needs, the budget, lasting qualities and seasonal availability</li> <li>• Ability to understand the customer's budget for the work and design accordingly.</li> </ul>			
Competency	<b>Design a floral display interpreting a theme</b> <ul style="list-style-type: none"> <li>• Knowledge and understanding of principles and elements of floral design.</li> <li>• Knowledge of wiring and taping techniques ie mount wiring (single and double leg) support wiring, loop stitch, branched units, natural units, ribbed units, feathering and binding.</li> <li>• Knowledge of manipulation techniques ie gluing, upping, rolling, plaiting and threading</li> <li>• Knowledge of design techniques to include basing, clustering, layering, pave, pleating, pillowing, pinning, stapling</li> <li>• Knowledge of tying techniques to include, grouping, binding, veiling, banding, caging, framing, shadowing, sheltering.</li> <li>• Incorporate appropriate fixing methods within designs to facilitate ease and security of attachment</li> </ul>	Y	Y	Y
Standards	Competitors shall be able to <ul style="list-style-type: none"> <li>• Construct specified designs to a high technical standard in line with decorative, form-linear, or vegetative design principles as appropriate</li> <li>• Select and utilise wiring and taping techniques effectively</li> <li>• Select and use manipulation techniques effectively</li> <li>• Select and use design techniques effectively.</li> <li>• Construct Hand-tied designs in line with the various techniques.</li> <li>• Ability to attach floral and other materials securely. Assemble collars and frameworks firmly and securely</li> </ul>			

<b>Competency</b>	<p><b>Evaluate Floral designs</b> Knowledge and understanding of how to review and evaluate a design against the specification and make any modifications which are necessary within the terms of the design requirements.</p>	Y	Y	Y
<b>Standards</b>	<p>Competitors shall be able to</p> <ul style="list-style-type: none"> <li>• Understand what the customer requirements and judge the design against the specification (budget, content, occasion, design style, client requirements)</li> <li>• Have the ability to make modifications without losing the original requirements of the design.</li> </ul>			

Note: Core Competencies are tested, identified and measured as recognition of the competition level and duration. The severity of the marking schedule is regulated in relation to WorldSkills international standards as follows:

- Heats circa 50%
- National circa 75%
- Team UK 100%

### General Instructions

#### Practice & Preparation

- Prepare using the online tools available at: <https://worldskillsuk.org/>
- Where possible practice the tasks you don't use in your everyday work or course.
- Speak to your employer or lecturer to ask for help with learning or equipment where needed.

#### Marking Criteria

Criterion ID	Description	Max. Marks
	<b>Idea</b>	<b>20</b>
	<b>Colour</b>	<b>15</b>
	<b>Composition</b>	<b>30</b>
	<b>Technique</b>	<b>35</b>
	<b>Total Marks</b>	<b>100.00</b>