



world **skills** uk

## **Hairdressing - Intermediate**

### Competition Brief

**L'ORÉAL** PARIS  
**PROFESSIONNEL**

Competition closing date: 28 February 2008

## entry requirements

<b>Who can enter?</b>	<p>This competition is at intermediate level. Competitors must be over 16 years of age and studying towards a nationally recognised level 2 qualification (NVQ/SVQ) <b>or</b> have the equivalent of up to 4 years experience and/or training.</p> <p>For those wishing to be selected for the WorldSkills competition in 2009, Canada, competitors must be born on or after 1 January 1987</p>
<b>Individual and/or team event?</b>	Individual
<b>How many competitors can enter?</b>	Up to three competitors may be entered per college campus or hairdressing salon for the Hairdressing - Intermediate competition
<b>Competition structure</b>	<p><b>Step 1</b> Register for this competition at <a href="http://www.worldskillsuk.org">www.worldskillsuk.org</a> by <b>28 February 08</b></p> <p><b>Step 2</b> In March 08 competitors will be allocated to one of six regional heats to be held in May 08</p> <p><b>Step 3</b> Competitors who have achieved the highest marks across all regionals will be invited to the UK final to be held at the L'Oreal International Academy on 13 June 08.</p>
<p><b>Regional and UK Final dates and venues will be put on the website in due course. You will be allocated to the nearest venue by UK Skills.</b></p>	

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## contact details

For technical advice about the competition contact:

Robert Rousseau

Phone: 01926 319 078 or 01926 318 063

Email: [rrousseau@warkscol.ac.uk](mailto:rrousseau@warkscol.ac.uk)

For registrations, cancellations, dates and venue information contact:

WorldSkills UK Contact Centre:

Phone: 0800 612 0742

Email: [worldskillsuk@ukskills.org.uk](mailto:worldskillsuk@ukskills.org.uk)

## competition description

This competition comprises of 2 tests and lasts 6 hours: Test A is 4 hours and Test B is 2 hours. The competition is based on tests used at the WorldSkills Competition.

Please read the following competition description and rules rigorously. To gauge the standard described below please see the gallery of photos from the UK Skills' competition in 2007 at [www.worldskillsuk.org.uk](http://www.worldskillsuk.org.uk) and for inspiration also see examples of work at international level on [www.omchairworld.com](http://www.omchairworld.com).

### **Test A: Men's Progressive Cut, Colouration and Style**

**This test will last for 4 hours**

This test is intended for expressing artistry and suggests reformist from the common, more modernistic, dynamic and advanced in line, characteristics and colour. It is extreme in design combinations, form, texture and colour and is worn by the more adventurous male. We are not looking for traditional barbering skills.

**Judges will award points for:**

- Inspiration and creativity
- Degree of difficulty

**Haircut**

- No restrictions on tools, but no clipper guards allowed

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- It suggests sudden changes in length, or weight in the interior or the form textures combinations

#### **Colour**

- Should enhance cut
- No restriction on colour/combinations

#### **Finished Style**

- All styling products are allowed, No coloured mousses, sprays or gels
- All styling tools are allowed
- Should show artistic and advanced lines in cut and colour to enhance finished look

#### **Test B: Ladies/Creative Style – Long Hair Design with Hairpieces**

##### **This test will last for 2 hours**

In this test, free choice of tools is allowed, and make-up may be applied within the 2 hours allotted. In addition:

- Texturising and/or thinning may be done, but no removal of length
- Weft may be coloured within the 2 hours available

Points will be awarded for:

- Inspiration and creativity
- Degree of difficulty
- Balance
- Clean finish
- No back combing evident
- No pins showing

Ornamentation and Hairpiece

- Complements design. (Candidates will be expected to bring their own pre-made ornamentation)
- Does not cover more than 25% of the head
- Ornamentation must not be made from real or synthetic hair

Candidates' hair weft may be sub-divided into several hair pieces at the start of the competition. Any sewing/gluing of pieces must take place within the 2 hours. 50% of the weft provided must be visible in the completed style. Any unused weft must remain at the workstation prior to judging.

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## Marking and assessment

Marks will be awarded by the judges as follows:

Colour effect	30%
Cut	30%
Total look/finish	40%
<b>Total</b>	<b>100%</b>

Assessment methods will be by examination of the finished product at the end. Each competition test will be assessed and marked independently of the other test. The tests will be assessed and marked in accordance with the general and specific competition rules.

The criteria for assessment are as set out on the attached forms. For all criteria and their aspects the following marking scale will be used:

- |    |   |
|----|---|
| 0  | No participation in module                        |
| 1  | Mannequin hasn't changed form                     |
| 2  | Mannequin still in wet form                       |
| 3  | None of necessary criteria executed               |
| 4  | Partially executed achieved                       |
| 5  | Minimal criteria achieved                         |
| 6  | Good basic design but concept not quite achieved  |
| 7  | Good strong basic design/concept achieved         |
| 8  | Beautiful work and beautifully executed           |
| 9  | Excellent work but not quite outstanding /perfect |
| 10 | Outstanding/Perfect                               |

Once marks out of 10 have been agreed for each aspect of criterion, for each competitor, these will be converted to obtain a mark out of 50 for each test.

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## judging

A panel of five judges have been drawn from industry, colleges and training providers. The judges' decisions will be independently moderated and quality assured before being confirmed.

**NB:** The top candidates achieving the highest marks in the regional heats will be invited to the UK final. There is no automatic entrance to the UK final for regional winners. UK Skills will inform finalists following moderation of marks from the regional competitions.

If a competitor has a complaint on the day it is advised that this be discussed with the host, head judge or UK Skills representative on the day. This will ensure that any problem is cleared up as soon as it occurs. If this is not possible a verbal complaint should be made by phone to the relevant competitions manager at UK Skills as soon as possible after the competition. If a satisfactory outcome is not obtained at this stage then the formal complaint procedure will be initiated following the competitor (or representative for the competitor) writing a complaint letter to the competitions manager.

If you would like to find out how to become part of the judging panel in the future please contact the competition organiser (details on page 2).

## rules

Scrutinisers will be on the floor at all times to ensure no infringement of the rules takes place. One penalty point will be awarded for each and every infringement of the below rules:

- All competitors must bring the correct mannequin head for the competitions. Details of these and where to order are to be on the website in due course
- No pre-colouring or cutting of the blocks shall be done prior to the competition. All work will be carried out in the allotted time for each competition
- No jewellery (earrings) is to be added prior to judging
- Mannequin heads are not to be draped prior to judging
- Eyelashes/make-up may be applied but only within competition time
- All competitors must bring their own equipment and products for both colouring and

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finish. This should include a suitable block holder/tripod for mannequin heads

- The host will provide only towels, electricity, water and work station to include a mirror and trolley
- All competitors are to bring P.P.E. for use where appropriate
- Only competitors and the scrutinisers are allowed into the competition room while the competition is running
- Competitors must work as if in a professional work environment at all times and therefore must clean up after themselves

February

## what happens next?

<b>Step 1</b>	<ul style="list-style-type: none"> <li>• Register interest</li> <li>• Receive username and password via email</li> <li>• Receive welcome pack via email containing:               <ul style="list-style-type: none"> <li>• How to host an in-house competition</li> <li>• Competition dates and venues</li> <li>• Competition rules</li> <li>• What happens next?</li> </ul> </li> </ul>
<b>Step 2</b>	<ul style="list-style-type: none"> <li>• Select competitions to enter</li> </ul>
<b>Step 3</b>	<ul style="list-style-type: none"> <li>• Enter competitions &amp; confirm competitors – enter by 28 February 2008</li> <li>• Receive receipt after entering competitions</li> </ul>
<b>Step 4</b>	<ul style="list-style-type: none"> <li>• Competitors are allocated to heats (live competitions only)</li> <li>• Competitors entering 'live' competitions will receive confirmation during March 2008</li> </ul>
<b>Step 5</b>	<ul style="list-style-type: none"> <li>• Competitors will compete within their heat. The highest scoring competitors from all heats are selected to participate in the national final.</li> </ul>
<b>Step 6</b>	<ul style="list-style-type: none"> <li>• All competitors will receive either certificates' of participation or winning certificates</li> </ul>
<p>If competitors are unable to attend competitions they must cancel their entry by 11<sup>th</sup> April 2008 to prevent cancellation charges (see competition rules for further details)</p>	

**Competitors wishing to compete in the WorldSkills Competitions must be born on or after 1 January 1987. Outstanding winners from either Intermediate or Advanced hairdressing may be invited to enter a selection competition to be part of the squad, sponsored by L'Oreal Professionnel, training towards WorldSkills 2009, Canada or WorldSkills 2011, London.**

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## Marking Schedule

<b>Competition</b>	<b>Hairdressing – Intermediate: Test A</b>	<b>Criterion</b>	<b>Men’s progressive cut, colouration and style</b>
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<b>Aspect ID</b>	<b>Aspect of Criterion - Description</b>	<b>Max Mark</b>	<b>Mark Awarded Average mark</b>
<b>A</b>	<b>Cut</b>	<b>15</b>	
	Ensure no clipper guards used		
	Suggests sudden changes in length, or weight in the interiors, or the form textures combinations		
<b>B</b>	<b>Colour</b>	<b>15</b>	
	Should enhance cut		
	Makes use of colour and combinations		
<b>C</b>	<b>Finished style/total look</b>	<b>20</b>	
	Conformity with rules		
	Use of artistic and advanced lines in cut and colour to enhance finished look		
	Inspiration and creativity		
	Degree of complexity achieved		
		<b>50</b>	

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## Marking Schedule

<b>Competition</b>	<b>Hairdressing – Intermediate: Test B</b>	<b>Criterion</b>	<b>Ladies' Creative Style- Long Hair Design with Hairpieces</b>
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<b>Aspect ID</b>	<b>Aspect of Criterion - Description</b>	<b>Max Mark</b>	<b>Mark Awarded Average mark</b>
<b>D</b>	<b>Creativity and design, including ornamentation</b>	<b>15</b>	
	Ornamentation complements design		
	Preparation of hairpiece		
	Conformity to rules		
<b>E</b>	<b>Balance and clean finish</b>	<b>15</b>	
	Balance		
	Clean finish		
<b>F</b>	<b>Total look</b>	<b>20</b>	
	Inspiration and creativity		
	Degree of difficulty		
	Pins and backcombing not seen		
		<b>50</b>	

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