



world **skills** uk

Nail Art - Intermediate
REGIONAL
Competition Brief

Enter online by 28 February 2008

entry requirements

| | |
|--|---|
| Who can enter? | This competition is at intermediate level and therefore individuals should be studying towards a level 2 qualification (NVQ/SVQ) in nail technology competition or have up to 2 years of experience and/or training. Those who can enter will be over the age of 16 and currently training to be nail technicians. |
| Individual and/or team event? | Individual |
| What type of competition 'live' or 'mixed'? | This competition is 'live'. |
| How many competitors can enter? | 1 competitor for the intermediate competition per organisation. |
| Competition structure | <p>Step 1 Register for this competition at www.worldskillsuk.org by 28th February 08</p> <p>Step 2 In March 08 competitors will be allocated to heats across the country, these are usually during May and June 08.</p> <p>Step 3 Competitors who have achieved the highest marks across all heats will be invited to the UK final.</p> |

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contact details

For technical advice about the competition contact:

Sue Simpson

Phone: 01253 504625

Mob : 07944 897853

Email: SS@blackpool.ac.uk

For general information about competitions please contact the WorldSkills UK contact centre:

Free phone: 0800 612 0742

Email: worldskillsuk@ukskills.org.uk

competition description

Competitors will be given 2 1/2 hours to complete a nail design on all ten nails.

- All nail decoration is to be done in competition time and not pre-made
- The theme is London Olympics 2012
- Decorations cannot extend in any direction off the nail
- The finished look must be a day-to-day wearable design

To be prepared beforehand

Competitors must provide two copies of a typed step-by-step guide to their entry on registering. On this they need to explain:

- How they have interpreted the theme
- How they have applied their design
- A step-by-step of the design

On the day

Competitors must demonstrate a commercially acceptable nail art treatment using a range of nail art mediums. The judges will want to see good preparation of the natural nail as well as safe techniques used during the competition. This also includes reviewing and altering where necessary the client consultation, preparation of client, an effective treatment along with after/homecare and completion of the record card within the stipulated time. Students will be provided with a record card.

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At least three nail art mediums must be used in the finished nail art design, these must be selected from the following:

- Hand painting
- Glitters
- Rhinestones and flat stones
- Striping
- Foiling
- Charms/Decals/Embellishments

Marking and assessment

Assessment methods will be by observation during the competition and examination of the finished product at the end. Students will also be assessed on their written presentation and floor judging.

The criteria for assessment and the allocation of maximum marks for each criterion are as set out on the attached marking schedule forms.

There are 100 marks available as follows:

| | |
|-------------------------------------|----|
| Written entry | 10 |
| Health and Safety, and Consultation | 30 |
| Nail art treatment | 60 |

The marking sheets to be used are attached.

judging

A panel of judges have been drawn from industry, further education, higher education and training providers. The judges' decisions will be independently moderated and quality assured before being confirmed.

rules

The organisers will provide a table, two chairs and a light for each competitor.

Conduct for competitors during live competitions:

- Competitors must finish the competition within the 2 ½ hours specified
- All competitors must supply their own equipment, tools and products
- Any manufacturer's brand is permitted
- Competitors must stay at their workstation they will have a ten-minute period to clear their workstation of all belongings and leave the competition area.
- Each competitor will be given a number which must be clearly displayed at all times on their workstation and also on their models right hand
- Strictly no smoking or eating during the competition although models will be allowed a bottle of water
- Competitors are expected to dress appropriately through the competition
- Competitors who arrive late will not be allowed into the competition and will be disqualified
- Competitors will start and finish as instructed by the judges
- During the competition competitors should not disturb other students or talk to members of the public
- Any competitor wishing to leave the area during the competition must seek permission of the floor judge
- If there is an emergency of any sort the competitors must act according to the instruction of the judges
- Competitors who break or damage their own equipment during the competition will not receive any extra time
- Where a competitor is deemed to be working in an unsafe manner they will be stopped and not permitted to continue unless willing to follow the judges' directions

Competitors will be required to bring their own models who must not be contra-indicated to the treatments they will be performing. They must also have experience of treatments being performed.

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- They should not be wearing any distinguishable jewellery except a wedding band.
- Models can have nail enhancements or tips applied before competition starts
- All of models' nails should be clean and free of any base coat or polish
- Models cannot leave the competition area until they have been judged by ALL judges
- Models' hands will be inspected prior to the start of the competition
- All models will be required to attend the presentation ceremony
- Models must be over the age of 16
- It is the responsibility of the model to ensure they are seen by all judges
- It is the models' responsibility to ensure their number stays on their right hand whilst being judged

what happens next?

| | |
|--|--|
| Step 1 | Register interest |
| | Receive username and password via email |
| | <ul style="list-style-type: none"> • Receive welcome pack via email containing: <ul style="list-style-type: none"> - How to host an in-house competition - Competition dates and venues - Competition rules - What happens next? |
| Step 2 | Select competitions to enter |
| Step 3 | Enter competitions & confirm competitors – enter by 28 th February 2008 |
| | Receive receipt after entering competitions |
| Step 4 | Competitors are allocated to heats (live competitions only) |
| | Competitors entering 'live' competitions will receive confirmation during March 2008 |
| Step 5 | Competitors will compete within their heat. The highest scoring competitors from all heats are selected to participate in the national final. |
| Step 6 | All competitors will receive either certificates' of participation or winning certificates. |
| If competitors are unable to attend competitions they must cancel their entry by 11th April 2008 to prevent cancellation charges (see competition rules for further details) | |

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Marking Schedule

Competitor No

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Criterion

| |
|----------------------|
| Written Entry |
|----------------------|

| Aspect ID | Aspect of Criterion – Description | Max Mark Maximum mark for SUBJECTIVE | Mark Awarded Average mark |
|-----------|---|---|------------------------------------|
| A | Overall presentation -2 / originality -2 | 4 | |
| B | Explanation of design -3 Step by step description -3 | 6 | |
| | | 10 | |

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Marking Schedule

Competitor No

| |
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Criterion

| |
|---|
| Health and safety and consultation |
|---|

| Aspect ID | Aspect of Criterion – Description | Max Mark Maximum mark for OBJECTIVE | Mark Awarded Average mark |
|-----------|--|--|------------------------------|
| C | Personal Presentation Hair tied back/minimum Jewellery. -3 Professional presentation (uniform / clothing) -6 Posture and demeanour -3 | 12 | |
| D | Consultation Correct client consultation - 3 | 3 | |
| E | Health and Safety Sterilising/disinfecting methods -3 Work station neat and tidy. -3 Safe working practice. -3 Goggles and masks must be available and worn if appropriate. -3 Products labelled / used correctly -3 | 15 | |
| | | 30 | |

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Marking Schedule

| | |
|---------------|------------------------------------|
| Competitor No | |
| Criterion | Choice of treatment, Techniques |

| Aspect ID | Aspect of Criterion – Description | Max Mark Maximum mark for SUBJECTIVE | Mark Awarded Average mark |
|-----------|---|---|------------------------------------|
| F | Interpretation of theme -9 Theme flows across all ten nails -9 | 18 | |
| G | Good use of colour -6 Complexity of design - 6 Artistic ability - 6 | 18 | |
| H | Three mediums used -6 | 6 | |
| I | Neatness of application - 6 Cuticle and skin free from product - 6 | 12 | |
| J | Finished look is complimentary - 6 | 6 | |
| | | 60 | |

Competitor Feedback Form

| | | | |
|---------------------|-------------------------|---------------|--|
| Competition & level | Nail Art - Intermediate | | |
| Competitor Name | | Competitor No | |
| College | | | |

| Aspect ID | Aspect of Criterion – Description | Max Mark | Mark Awarded Average mark |
|-----------|------------------------------------|------------|------------------------------|
| A-B | Written entry | 10 | |
| C-E | Health and safety and consultation | 30 | |
| F-J | Choice of treatment, Techniques | 60 | |
| | | 100 | |

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