

Media Make up Regional and National Competition brief

Entry requirements

This competition is designed for individuals training or working in media make up, either level 2 or 3. Competitors should be over the age of 16.

Competition structure

Stage one: enter online between 5th October 2009 – 19th March 2010

Stage two: competitors will be invited to compete in a heat

Stage three: highest scoring competitors across all heats who meet the required standard will be invited to compete at the UK final.

About the competition

One person per campus may be entered

This is a live competition. The competition is 4 hours long with a 15 min comfort break, it includes full body make up following compulsory criteria and costume.

Competitors will be judged on;

- Set up / personal appearance.
- Application/ technique/ dramatic impact.
- Overall effect of make up / finished result

The **theme for each heat** is "Inside the human body"

The **theme for the UK final** is "Alien metamorphosis".

NB: Please read the rules carefully

Marking and assessment

A panel of at least 2 judges will be drawn from industry and training providers. The judges' decisions will be moderated and quality assured before being confirmed.

If you win a heat we will celebrate your success straightaway. After the last heat is complete an announcement of those who will go through to the UK final will be announced by email. It will be the top 10 highest marks across the country that will proceed to the final.

Assessment will be by examination of the process by the floor judge and the finished product

through blind marking.

Marks will be awarded as follows

Set up, personal appearance	5
Application technique	20
Dramatic impact	30
Overall effect and finished results	45
Total marks	100

Competition Rules

Conduct for competitors during live competitions.

Scrutinisers will be in the room at all times to ensure no infringements of the rules takes place. One penalty point will be deducted for each and every infringement of the rules below;

- Models must be 16 years of age or over and must be able to prove this if required by the judges.
- Female models can be topless, but pre applied nipple pads must be worn.
- Make up must cover any part of the face and body not clothed.
- All make up media can be used, as long as it is applied hygienically and safely i.e. airbrushing, water colour, cream make up etc.
- 2 handmade prosthetics **must be used**, but can not be fitted prior to the competition or be pre painted/ coloured.
- Bald caps **must be used**, (hand made or purchased), but cannot be fitted prior to the competition. Headdresses (full or part) may be worn but **must not be** shop bought and should have been made by the competitor. Hair pieces (not full wigs) may be worn, and should not exceed more than $\frac{1}{4}$ (one quarter) of the head.
- Costumes must be designed and made by the competitor – **not hired**. Costume must not cover more than $\frac{1}{4}$ of the overall design.
- Props can be used to enhance the theme during presentation, but must not hinder the models movement (e.g. models must be able to get on / off stage easily and walk unaided). And should not detract from the overall design.
- Attention will be given to presentation of make up, professionalism and tidiness throughout the competition.
- There must be no referral to pictures, illustrations, photographs, etc during the competition.
- **No** work may be done/ started before the start of the competition; this included hairstyling, fitting of bald caps, headdresses and hair pieces.
- Competitors must set up and participate in the competition on their own. At no point should accompanying tutors, colleagues or others be in the competition area before or during the competition. Models will enter the room at the start time of the competition.
- Competitors must ensure that they keep to timings set by judges at the beginning of the competition, extra time will not be allocated to those who are not ready for each task.
- Competitors must cover all logos and other items that identify their colleges or other organisations of origin.
- Competitors who arrive late for the finals will not receive additional time.
- Competitors will start and finish work as instructed by the judges.

- During the competition competitors should not disturb other students/teams or speak to members of the public.
- Any competitor who wishes to leave the area during the competition must seek the permission of the judges.
- If there is a power stoppage, breakdown of machinery or accident, the competitors must act according to the instructions of the judges.
- Competitors who break or damage their own equipment during the competition will not receive any additional time.
- Competitors will be required to bring their own models on the day.
- All models will be checked prior to start of the competition. Any model who is found to be unsuitable will incur penalties for the competitor.
- Competitors are responsible for supplying **all** products and equipment, including towels.
- Where a competitor is observed working in an unsafe manner s/he will be stopped and not permitted to continue unless willing to follow the judges' directions
- All electrical equipment must be PAT tested before using at the competition
- After the competition has finished make up and costume **must not be removed** until after the results have been announced.

Contact details

For technical advice about the competition contact: Sue Simpson

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For general information about competitions please contact the WorldSkills UK contact centre:

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