



Nail Art Advanced

Entry requirements

This competition is at advanced level and therefore individuals will be training at a level 3 (for England, Northern Ireland and Wales), up to level 6 (for Scotland) or up to four years experience in a working environment. Those who can enter should be over the age of 16 and currently training to be nail technicians.

The top candidates achieving the highest marks in the heats will be invited to the UK final. There is no automatic entrance to the UK final for heat winners. UK Skills will inform finalists following moderation of marks from the heats competitions.

Competition structure

Stage one: enter online between 5th October 2009 – 19th March 2010

Stage two: competitors will be invited to participate in a live heat

Stage three: highest scoring competitors across all heats that meet the required standard will be invited to compete at the UK final

About the competition

One person per campus per level may be entered

The host centre will provide a table, two chairs, a lamp and extension lead if required.

Competitors will be given 2 ½ hrs to complete a nail design on all ten nails.

- All nail decoration is to be completed in competition time and not pre made.
- The Theme for the Regional competition is 'ENGLISH GARDEN'
- The Theme for the National is 'CARNIVAL TIME'.
- Decorations can extend off the nail.
- The finished look must include Hair, Costume and Make up, to interpret the theme.
- The Theme must incorporate a different design on each nail to tell the story in 3D

To Be Prepared Beforehand

Competitors must provide a step by step working log which includes images and written descriptions (no more that 500 words) of how the design has evolved.

This is to be handed in at registration on the morning of the competition,

On The Day

Competitors must demonstrate a commercially acceptable nail art design suitable for either a photo shoot or competition.

- Hair, make up and costume must be completed prior to the competition starting.
- This must be the competitors own work..
- Models are to be gowned during the competition.

At Least three of the following nail art mediums must be used

- Airbrushing
- Coloured Acrylics / UV Gels
- Fabrics
- Embellishments / Decals
- Hand Painting
- Glitters

At least two techniques from the following list must be used

- Embedding
- Cut Outs
- Airbrushing
- Coloured Acrylics /UV Gels

For the presentation at the end props may be used. You will be allocated 10 mins to clear the work area and present your model.

Marking and assessment

A panel of at least 3 judges will be drawn from industry, colleges and training providers. The judges' decisions will be moderated and quality assured before being confirmed.

Assessment will be through:

- Observation
- Inspection of completed tasks

The criteria for marking and the allocation of marks for each criterion are set out on the attached marking schedule

Written entry	10
Health, Safety, Consultation & working practices	30
Nail Art application and finished result	60
Total marks	100

Competition Rules

Conduct for competitors during live competitions

- Competitors must set up and participate in the competition on their own. At no point should accompanying tutors, colleagues or others be in the competition area before or during the competition. Models will enter the room at the start time of the competition.
- Competitors must ensure that they keep to timings set by judges at the beginning of the competition, extra time will not be allocated to those who are not ready for each task.
- Competitions should be dressed appropriately, that would be acceptable within commercial enterprises. No jewellery or piercing to be worn
- Competitors must cover all logos and other items that identify their colleges or other organisations of origin.
- Competitors who arrive late for the finals will not receive additional time.
- Competitors will start and finish work as instructed by the judges.
- During the competition competitors should not disturb other students/teams or speak to members of the public.
- Any competitor who wishes to leave the area during the competition must seek the permission of the judges.
- If there is a power stoppage, breakdown of machinery or accident, the competitors must act according to the instructions of the judges.
- Competitors who break or damage their own equipment during the competition will not receive any additional time.
- Competitors will be required to bring their own models on the day.
- These models must not be contra-indicated to any treatment itemised below. They must have previous experienced treatments.
- Models nails should be clean and free of any base coat, product or polish, and have previously experienced the treatment. Remove?????
- Models can have nail tips or enhancements applied before the competition.
- Drills maybe used.
- All models will be checked prior to start of the competition. Any model who is found to be unsuitable will incur penalties for the competitor.
- Models will be required to attend the presentation ceremony in full costume
- Competitors are responsible for supplying **all** products and equipment, including towels and bins. Hosts will however provide a table, two chairs, a lamp and extension lead if required.
- Where a competitor is observed working in an unsafe manner s/he will be stopped and not permitted to continue unless willing to follow the judges' directions.

Contact details

For technical advice about the competition contact: Sue Simpson

Phone: 07866654254

Email: suesimpson1@hotmail.com

For general information about competitions please contact the WorldSkills UK contact centre:

Free phone: 0800 612 0742

Email: worldskillsuk@ukskills.org.uk

Web: www.worldskillsuk.org

