



world**skills**uk

Performing Arts - Musical Theatre

Competition Brief

Enter online by 28 February 2008



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Performing Arts – Musical Theatre

entry requirements

Who can enter?	Students on any BTEC ND, GNVQ and AS/A2 Performing Arts programmes
Individual and/or team event?	Individual event
What type of competition 'live' or 'mixed'?	This competition is 'live'.
How many competitors can enter?	3 competitors can enter per organisation
Competition structure	<p>Step 1 Register for this competition at www.worldskillsuk.org by 28th February 08</p> <p>Step 2 Competitors will be allocated to heats during March 2008</p> <p>Step 3 Competitors who have achieved the highest marks across all heats will be invited to the UK final on TBC at TBC</p> <p>Please frequently check the WorldSkills UK website for dates and venues of heats and UK Final</p>

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Performing Arts – Musical Theatre

contact details

For technical advice about the competition contact:

Lynn Emerson

Phone: 01202 465534 or 07734 731945

Email: emersonl@bpc.ac.uk

For registrations, cancellations, contact

WorldSkills UK Contact Centre:

Phone: 0800 612 0742

Email: worldskillsuk@ukskills.org.uk

competition description

Competitors are required to choose to perform published musical theatre songs. They can be from any historical period as well as contemporary pieces. They may be accompanied by a live musician (**not** provided by the competition hosts) or licensed backing track.

Vocal ability is the essential component and as such technical production levels should be kept at minimal levels although audio equipment (including microphone) will be available.

The competitor must provide the musical accompaniment – backing track or musician, an electric piano will be available.

Competitors also have the opportunity to participate in the Performing Arts – Acting competition too. Both competitions will be held at each heat on the same day.

Marking and assessment

Marks will be awarded by the judges as follows

Technique	30%
Performance	30%
Presentation	20%
Potential	20%
Total	100%

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judging

A panel of 3 judges have been drawn from industry, colleges and training providers. The judges' decisions will be independently moderated and quality assured before being confirmed.

Assessment will be through observation of the live performance.

what happens next?

live competitions only

Step 1	Register interest Receive username and password via email
Step 2	Select competitions to enter
Step 3	Enter competitions, confirm title of performance and competitors names by 28 th February 2008 Receive receipt after entering competitions
Step 4	Competitors are allocated to heats (live competitions only) Competitors entering 'live' competitions will receive confirmation during March 2008
Step 5	Competitors will compete within their heat. The highest scoring competitors from all heats are selected to participate in the national final.
Step 6	All competitors will receive either certificates' of participation or winning certificates

If competitors are unable to attend competitions they must cancel their entry by 11th April 2008 to prevent cancellation charges (see competition rules for further details)

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Competitor name

Organisation

Title of performance

Aspect ID	Aspect of Criterion – Description	Max Mark	Average mark
A	Technique	40	
	Accuracy	10	
	Control	15	
	Expression and Tone	15	
B	Performance	40	
	Stage Presence	20	
	Communication	15	
	Interpretation	5	
C	Presentation	15	
	Personal presentation	5	
	Appropriateness of song choice	5	
D	Potential	5	
		100	

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