



world **skills** uk

**Floristry - Regional**

**Competition Brief**

Enter online by 28 February 2008

## entry requirements

<b>Who can enter?</b>	<p><b>Intermediate competition:</b> competitors with less than 2 years' floristry training experience in either education and training or employment or the equivalent to a level 2 qualification.</p> <p><b>Advanced/Higher competition:</b> competitors with 2-7 years' floristry training experience in either education and training or employment or the equivalent to a level 3 qualification.</p> <p>There is <b>no age restriction</b> for competitors who wish to enter the WorldSkills UK competition</p> <p><u>N.B.</u> In order to be considered for involvement in a further selection process for WorldSkills competitors must be born on or after 1st January 1987</p>
<b>Individual and/or team event?</b>	This competition is for individuals.
<b>What type of competition 'live' or 'mixed'?</b>	This competition is 'live'.
<b>How many competitors can enter?</b>	1 competitor per organisation in each category
<b>Competition structure</b>	<p><b>Step 1</b> Register for this competition at <a href="http://www.worldskillsuk.org">www.worldskillsuk.org</a> by <b>28<sup>th</sup> February 08</b></p> <p><b>Step 2</b> In March 08 competitors will be allocated to heats across the country, these are usually during May and June 08.</p> <p><b>Step 3</b> Competitors who have achieved the highest marks across all heats will be invited to the UK final. <b>NB:</b> Please check the website frequently for updates on dates and venues.</p>

Enter online by 28 February 2008

## contact details

For technical advice about the competition contact:

**Judith Derby**

Phone: 0147 687 0414 or 0776 789 0440

Email: [judithderby@btopenworld.com](mailto:judithderby@btopenworld.com)

For general information about competitions please contact the WorldSkills UK contact centre:

Free phone: 0800 612 0742

Email: [worldskillsuk@ukskills.org.uk](mailto:worldskillsuk@ukskills.org.uk)

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## competition description

### “LAST NIGHT OF THE PROMS”

It's the last night of the proms at the Royal Albert Hall, and you are asked to design the following items:

1. Design and create an arrangement for the grand piano.
2. Design and create a presentation bouquet to be given to the guest soprano on stage at the end of the performance.
3. Design an imaginative body adornment for the soloist to wear. Please state style of dress on paper provided.
4. Surprise item.

#### Time Table For The Day

9.15am to 9.30am.....Registration  
9.30am to 10.00am.....Sort Flowers and Sundries  
10.00am to 10.45am.....Piano Design  
10.45am to 11.30am.....Presentation of Bouquet  
11.30am to 12.30pm.....Body Adornment  
12.30pm to 1.00pm.....Lunch  
1.00pm to 2.00pm.....Surprise Item

Presentation of awards at approx 3.15pm/3.30pm

#### UK Final

Top scorers across **all regional heats** will be invited to take part in the UK final. Details of the competition will be sent out to invited candidates prior to the competition.

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## Marking and assessment

### Allocation of Marks:

Idea: 20%  
Colour: 20%  
Composition: 30%  
Technique: 30%

## judging

A panel of judges have been drawn from industry, further education, higher education and training providers. The judges' decisions will be independently moderated and quality assured before being confirmed.

If a competitor has a complaint on the day it is advised that this be discussed with the host, head judge or UK Skills representative on the day. This will ensure that any problem is cleared up as soon as it occurs. If this is not possible a verbal complaint should be made by phone to the relevant competitions manager at UK Skills as soon as possible after the competition. If a satisfactory outcome is not obtained at this stage then the formal complaint procedure will be initiated following the competitor (or representative for the competitor) writing a complaint letter to the competitions manager.

## rules

Competitors must bring a **tool box** with the following items:

- Selection of wires- lengths and reels (no coloured wire, aluminium or bullion)
- Sticky dots/ tube glue
- Pot tape
- Leaf wipes and mister
- Stapler and staples
- Sellotape
- Corsage magnets
- Steel dressmaking pins
- Stem covering tape
- Scissors/ knife/ secateurs/ wire cutters
- Tying material –string/ polytie etc
- Pen/paper
- NO DECORATIVE ITEMS e.g. Beads, jewels, feathers or other accessories
- NO GLUE GUNS PERMITTED
- NO AEROSOLS

Tool boxes will be checked on arrival. Additional items will be removed.

## what happens next?

<b>Step 1</b>	Register interest
	Receive username and password via email
	Receive welcome pack via email containing: <ul style="list-style-type: none"> <li>- How to host an in-house competition</li> <li>- Competition dates and venues</li> <li>- Competition rules</li> </ul>
<b>Step 2</b>	Select competitions to enter
<b>Step 3</b>	Enter competitions & confirm competitors – enter by 28 <sup>th</sup> February 2008
	Receive receipt after entering competitions
<b>Step 4</b>	Competitors are allocated to heats (live competitions only)
	Competitors entering 'live' competitions will receive confirmation during March 2008
<b>Step 5</b>	Competitors will compete within their heat. The highest scoring competitors from all heats are selected to participate in the national final.
<b>Step 6</b>	All competitors will receive either certificates' of participation or winning certificates.
<b>If competitors are unable to attend competitions they must cancel their entry by 11<sup>th</sup> April 2008 to prevent cancellation charges (see competition rules for further details)</b>	

To be illegible to enter the WorldSkills Competition 2009, Canada, competitors must be born on or after 1 January 1987. For competitors interested in entering WorldSkills 2011 in London, competitors must be born on or after 1 January 1989.

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## Marking Form

Signed by judge:

Date:

Competition & level

Floristry - Regional

Competitor Name

Competitor No

Aspect ID	Aspect of Criterion – Description	Max Mark	Average mark
1	<b>Idea</b> (Including originality, uniqueness, creativity, interpretation, choice of design with materials, use of time)	20	
2	<b>Colour</b> (Including proportion of colours used, expression of idea, colour composition/tones, shades and tints/value of colour, placement of colours)	20	
3	<b>Composition</b> (Including construction, form/texture/contrasts/rhythm, movement/volume, visual balance, dominance, harmony/line/use of space)	30	
4	<b>Technique</b> (Including cleanness, suitability, stability, balance, guarantee of durability, workmanship)	30	
		<b>100</b>	