



world **skills** uk

**Contemporary dance**

**Competition Brief**

Enter online by 28 February 2008

## entry requirements

<b>Who can enter?</b>	The competitions are open to young people and adults from 16 years of age. There is no upper age limit, but competitors should be undertaking a relevant programme of learning at intermediate and advanced levels.
<b>Individual and/or team event?</b>	There are two solo categories and four duo/group categories, please see the competition description overleaf for more information
<b>What type of competition 'live' or 'mixed'</b>	This competition is 'live'.
<b>Competition structure</b>	<p><b>Step 1</b> Register for this competition at <a href="http://www.worldskillsuk.org">www.worldskillsuk.org</a> by <b>28<sup>th</sup> February 08</b></p> <p><b>Step 2</b> In March 08 competitors will be allocated to heats across the country, these are usually during May and June 08.</p> <p><b>Step 3</b> Competitors who have achieved the highest marks across all heats will be invited to the UK final on 26 June 2008 at  <b>De Montfort University</b>  <b>The Gateway</b>  <b>Leicester</b>  <b>LE1 9BH</b></p>

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## contact details

For technical advice about the competition contact:

Stephen Langston

Phone: 0141 564 7511

Email: slangston@stow.ac.uk

For general information about competitions please contact the WorldSkills UK contact centre:

Free phone: 0800 612 0742

Email: worldskillsuk@ukskills.org.uk

## competition description

**There are six competitions that can be entered:**

**Solo choreography and Performance: Intermediate level**

This competition requires choreography and performance by a competitor enrolled on a level two course. The solo cannot exceed 3 minutes duration and must be in a contemporary style. The theme is open. Competitors are required to submit their detailed programme notes in advance of the heats for the judges' information. Entries will be marked with equal weighting attributed to both choreography and performance.

**Group choreography and Performance: Intermediate level**

This competition requires choreography and performance by a competitor enrolled on a level two course. The piece cannot exceed 3 minutes duration, must be in a contemporary style and with a minimum of two and up to a maximum of eight dancers. The theme is open. Competitors are required to submit their detailed programme notes in advance of the heats for the judges' information. Entries will be marked with equal weighting attributed to both choreography and performance.

**Performance in a Duo/Group: Intermediate level**

This competition requires choreography by a member of staff or visiting lecturer and performance by competitors enrolled on a level two course. The piece cannot exceed ten minutes duration and must be in a contemporary style. There is no limit on number of dancers. The theme is open. Detailed programme notes are required in advance of the heats for the judges' information. This category will be marked on performance only.

**Solo Choreography and Performance: Advanced**

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This competition requires choreography and performance by a competitor enrolled on a level three course. The solo cannot exceed 3 minutes duration and must be in a contemporary style. The theme is open. Competitors must submit their detailed programme notes in advance of the heats for the judges' information. Entries will be marked with equal weighting attributed to both choreography and performance.

**Group Choreography and Performance: Advanced**

This competition requires choreography and performance by a competitor enrolled on a level three course. The piece cannot exceed 3 minutes duration and must be in a contemporary style. A minimum of two dancers and a maximum of eight dancers are required. The theme is open. Competitors must submit their detailed programme notes in advance of the heats for the judge's information. Entries will be marked with equal weighting attributed to both choreography and performance.

**Performance in a Duo/Group: Advanced**

This competition requires choreography by a member of staff or visiting lecturer and performance by competitors enrolled on a level three course. The piece cannot exceed ten minutes duration and must be in a contemporary style. There is no limit on number of dancers. The theme is open. Detailed programme notes are required in advance of the heats for the judges' information. This category will be marked on performance only.

## Marking and assessment

Each category of contemporary dance will be awarded marks for varying disciplines (eg focus, technique, musicality, flexibility and performance delivery). Finer details and marking schedule will be available on application.

Assessment criterias will be available online in January 2008

## judging

A panel of judges have been drawn from industry, further education, higher education and training providers. The judges' decisions will be independently moderated and quality assured before being confirmed.

## rules

Enter online by 28 February 2008

- Programme notes need to be submitted 3 weeks prior to the heat you are attending. Once complete, please email to the contact for the venue that you have been allocated to. The programme notes can be downloaded from the website.
- Competitors must complete the register prior to the live heat and submit to the registration desk on arrival. Failure to comply with this rule may result in disqualification

## what happens next?

<b>Step 1</b>	Register interest
	Receive username and password via email
	Receive welcome pack via email containing: <ul style="list-style-type: none"> <li>■ How to host an in-house competition</li> <li>■ Competition rules</li> </ul>
<b>Step 2</b>	Select competitions to enter
<b>Step 3</b>	Enter competitions & confirm competitors – enter by 28 <sup>th</sup> February 2008
	Receive receipt after entering competitions
<b>Step 4</b>	Competitors are allocated to heats (live competitions only)
	Competitors entering 'live' competitions will receive confirmation during March 2008
<b>Step 5</b>	Competitors will compete within their heat. The highest scoring competitors from all heats are selected to participate in the national final.
<b>Step 6</b>	All competitors will receive either certificates' of participation or winning certificates.
<b>If competitors are unable to attend competitions they must cancel their entry by 11<sup>th</sup> April 2008 to prevent cancellation charges (see competition rules for further details)</b>	

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