



world **skills** uk

ART

Competition Brief

Enter online by 28 February 2008

entry requirements

Who can enter?	The competition is designed to complement Levels 3 & 4 art and design related programmes such as National Diplomas, A'Levels, HND Programmes. The competition is also open to students following any other programme of study that have an interest in practising art and design in any medium or combination of media.
Individual and/or team event?	Individual
What type of competition 'live' or 'mixed'?	<p>This is a 'mixed' competition.</p> <p>Stage one: competitors submit their entry for short-listing to stage two, by post.</p> <p>Stage two: short-listed competitors are invited to the UK final to either exhibit their work at the WorldSkills UK Cultural and Creative Arts exhibition in June 08.</p>
How many competitors can enter?	No more than 3 competitors per college or organisation
Competition structure	<p>Step 1 Register for this competition at www.worldskillsuk.org by 28th February 08</p> <p>Step 2 Submit your entry by 2nd May 2008 to: WorldSkills UK Art competition Park Lane College Keighley Cavendish Street Keighley West Yorkshire BD21 3DF</p> <p>Step 3 Winners and short-listed competitors will have their work exhibited at the Cultural and Creative Arts Exhibition 11 June 2008 at the Lighthouse in Wolverhampton</p>

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contact details

For technical advice about the competition contact:

Megan Cowen

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Email: megan.cowen@keighley.ac.uk

For registrations, cancellations, contact

WorldSkills UK Contact Centre:

Phone: 0800 612 0742

Email: worldskillsuk@ukskills.org.uk

competition description

Communications

- Connection between artist and any medium using a degree of collaboration in ideas or materials, some could be dynamic or passive, some bringing practice and research together in a search for more information about the creative process.
- The direct effect that one item has on another; in particular, this could be shown by a united or shared action or manipulation such as an image of general ideas between thought and fact.
- A place where things connect and meet creating a study through virtual and physical cooperation or contact, a reaction when two or more things interconnect.

1. Entries must be 2-dimensional and may be executed in any medium or combination of media.
2. Entries may encompass traditional and/or unorthodox approaches to composition and application of techniques and media.
3. Completed work should be un-mounted and unframed for stage 1. However, competitors selected to enter stage 2 must mount their work to display in an exhibition for judging and marking
4. Entries must be no larger than A2 – any entries that exceed this size will be returned and not assessed.
5. The title of the completed piece should be indicated clearly on the reverse side of the work together with the artist's name and college/organisation.

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Marking and assessment

Marks will be awarded by the judges as follows

Innovative interpretation of theme	25%
Application of technical skills	25%
Composition	25%
Finished piece of work	25%
Total	100%

The entries will be judged using the following assessment criteria:

Innovative interpretation of the theme: the entry will be assessed on the degree of creativity employed and how well the brief has been interpreted, including its appreciation of colour and form.

Application of technical skills: the entry will be assessed on the use of technique and materials within a given field.

Composition: the entry will be assessed on how the work has been assembled.

Finished piece of work: the entry will be assessed as a completed whole.

judging

A panel of judges have been drawn from industry, colleges and training providers. The judges' decisions will be independently moderated and quality assured before being confirmed.

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what happens next?

Step 1	Register interest
	Receive username and password via email
Step 2	Select competitions to enter.
Step 3	Enter competitions & confirm competitors – enter by 28 th February 2008
	Receive receipt after entering competitions.
Step 4	Submit stage 1 by the submission date in the competition brief
Step 5	Short-listed finalists will be invited to submit work for stage 2 at the national final.
Step 6	Winners and selected finalists of Cultural and Creative Arts competitions will be invited to exhibit their work at the Worldskills UK Cultural and Creative Arts exhibition.
Step 7	All competitors will receive either certificates' of participation or winning certificates.
Step 8	The gold winners from the national finals will attend the UK Skills annual awards ceremony.

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Marking Schedule

Competition & level

Competitor name
 Organisation name Competitor No

Aspect ID	Aspect of Criterion – Description	Max Mark	Average mark
A	Innovative interpretation of the theme:	25	
	The entry will be assessed on the degree of creativity employed and how well the brief has been interpreted, including its appreciation of colour and form.		
B	Application of technical skills:	25	
	The entry will be assessed on the use of technique and materials within a given field.		
C	Composition:	25	
	The entry will be assessed on how the work has been assembled.		
D	Finished piece of work:	25	
	The entry will be assessed as a completed whole.		
		100	